



# Where will all the penguins go??

A musical by Adil Jain

## Cast

Brother 1

Brother 2

Wife and 2 kids (Brother 1s)

Farmer and cow

Foreman

Secretary

TV presenter

School Kids

Scientists

Bankers

Activists

Climate Change Denier

Factory Workers

Refugee girl

Mother Nature/Little girl nature

## **Song List**

1. Opening - Brother How You Doing? (Brother 1/Brother 2)
2. As is Well (Chorus)
3. We Have Everything (Wife)
4. We Need Energy (Brother 1)
5. The Rains Don't Come (Farmers)
6. You should use Less (Mother Nature)
7. The Business of Living (Chorus)
8. It's Getting Hot in Here (Factory workers/chorus)
9. The Sea (Chorus/Brother 1)
10. Don't (Scientists/Bankers)
11. Something Doesn't Feel Right (Environmentalists/Farmers)
12. I Really Have A Fever (Mother Nature)
13. Away from Plastic (Brother 1/Kids)
14. I Don't Care (Mother Nature)
15. It's Getting Hotter (Farmers/Youth/Chorus)
16. The Cry (Brother 1)
17. Marching On and On (Soldiers/Chorus)
18. I'm Mother Nature (Mother Nature)
19. Let's Talk about Sea Level Rise (Kids/Chorus)
20. Plastic Bottles (Foreman/Secretary)
21. Sustainability (Foreman)
22. The Time has Come (Foreman/Secretary)

23. I Am Ruined (Brother 2/Workers)
24. We All Go Back To One (Boat Captain/Woman/Judge/Mother)
25. We Made It This Far (Brother 1/Brother 2)
26. She Saved My Life (Brother 1/Refugee Girl/Brother 2)
27. I Can Heal (Mother Nature)
28. Finale - Where Will All The Penguins Go? (Chorus)
29. Outro - I Want to Know Celebration Song (Chorus)

[Curtains are down/lights are off, the spotlight comes on to the right corner of the stage, two really old men stand in front of two chairs.]

Announcer (from backstage)

The year is 2068, fifty years from today. This is the story of Brother 1 (he sits down)  
and Brother 2 (he sits down)

**Song 1. Opening - Brother, How You Doing?**

Brother 1

*Brother, Brother how you doing?*

Brother 2

*We made it this far. We're still here aren't we?*

Brother 1

*It's been a long journey. It's been a long 50 years.*

Brother 2

*How did we get this far?*

Brother 1

*Let me tell you a story. . (to the audience)*

Brother 1

Let's go back in time, to 2018's summer

Those were happy times...

Brother 2

That was the last normal year. It was the year everything changed.

[They get up and walk slowly, hunched, then straightening up, walking faster, take off their heavy coats and wigs - to reveal they are young and in their present day costumes. The clock projected on the backdrop rolls back really fast - from 2068 to 2018.

The lights all go on/ curtains go up/part. It's a bright sunny day, the backdrop has a blue sky and fluffy white clouds. Fields going into the distance. The stage is set up in four parts - to the left (a farmer and his cow in some wheat fields), factory in the middle (smoke stacks - with steam/smoke coming out, maybe a conveyor belt - the Foreman and 5 workers - men and women - in grey uniforms on a raised platform at the back), office on the right (swivel chair, large table, wall clock) - Brother 2 goes to the office, and home kitchen in the front and center (an island kitchen table with plates and bowls and fruits, a red and white square table cloth). Brother 1 goes to the kitchen where his wife is behind the dining table (in a summer dress and his son and daughter stand to the side, in school uniforms).

Everyone is frozen. As the curtains go up/ full lights come on - they unfreeze - and become fully animated - humming and singing and swaying.]

## **Song 2. All Is Well**

### Chorus

*La, la, la, la, la*

*All is well*

*All is fine.*

*La, la, la, la, la*

*Not a cloud,*

*All sunshine.*

*La, la, la, la, la*

*Winter's gone, its summertime,*

*La, la, la, la, la*

*the breeze is cool, weather's sublime.*

*Life is but a play,*

*Flash a smile,*

*it's showtime*

*Live it to the most,*

*Everyone is doing fine.*

*La, la, la, la, la*

*Working hard*

*Earning your dime.*

*La, la, la, la, la*

*Life goes on*

*turning of time.*

*La, la, la, la, la*

*La, la, la, la, la*

*La, la, la, la, la*

The cow moos.

[The wife greets Brother 1 with a hug. Brother 2 is met by his secretary who is in a white shirt and black skirt - she hands him some papers and does a little courtesy. He signs them and goes to the edge of the office to make a call. Brother 1 pats the kids on their heads. They run around and play.

People are happy, they are working together. There is a soundtrack of machinery and birds chirping. (instrumental of Away from plastic - with bells, machinery, chimes)

One box is passed - hand to hand - from the fields to the factory "A box for Brother 2" to the office "A box for Brother 2" - then brought to Brother 2 - who brings it and joins Brother 1 and his wife and kids at the kitchen counter. A train passes by (winding it's way across stage). A plane passes by. They all greet with hugs.]

Brother 2

I've brought some gifts for the family.

Brother 1

Thank you Brother, come join us.

[Brother 1 opens the box - he takes out a dish of food and clothes and things - which he gives to the kids. They all laugh together and eat.]

**Song 3. We Have Everything**

Wife

*We have everything,*

*We are really happy*

*A house and car and kids*

*Food and things are plenty.*

*All our hearts are full,*

*All our homes are full,*

*All our bellies are full...la la la.*

*(softly) All our hearts are full,*

*All our homes are full,*

*All our bellies are full...la la la.*

*We couldn't ask for anything more.*

[The world goes to work. Cart/wheelbarrow of vegetable vendor crosses - he calls out - "fresh veggies, buy some fresh veggies". The wife buys

some veggies. Vendors sell their wares loudly. The kids play in the back.

Brother 2 returns to his office.

Brother 1 goes to stage left - where a large blackboard is wheeled out - and his class of students gather around to listen to him. They sit on the floor he has a long pointer stick - and writes on the blackboard. There is already a drawing of the planet - and a giant oil-rig on it - with a pipe going into the core - and a 'cloud' of CO2. ]

#### **Song 4. We Need Energy**

##### *Brother 1*

*We need energy*

*To get things done*

*To get some energy*

*We need some fuel*

*When we burn the fuel*

*We get energy*

*When a country burns fuel*

*They get energy*

*They get electricity*

*They get petroleum*

*It keeps the economy moving*

*It puts CO2*

*In the air and water*



*It takes a really, really, really, really, really long time*

*For CO2 to dissipate*

*In the meantime*

*It traps heat*

*From the sun...*

*[The kids nod and sway along - they join in in the end.]*

*Kids*

*You need energy to get things done (x2)...*

*One student*

But sir, what will happen when the heat that's in the ocean releases?

*Brother 1*

That, my son, is the million dollar question.

*[The class ends - they disperse in different directions - Brother 1 goes back towards the house. 'Veggies... fresh veggies.' Now 4-5 farmers come to the center with the cow (wearing dungarees and carrying a pitchfork - one farmer has a cow on a leash)]*

### **Song 5. The Rains Don't Come**

*Farmers*

*The rains don't come*

*when we know they should*

*(cow nods)*

*It's harvest time.*

*Now the rains should come.*

*(cow nods)*

*It's the second year*

*that the rains have changed*

*If the harvest fails,*

*we're in serious trouble.*

*(cow looks at farmer)*

[Slowly, Mother Nature walks on stage and the work continues - the sounds reduce down to silent - She has long wavy hair and a very long cape on which living beautiful flowers and leaves are growing in full bloom. When she is on stage - most of the action slows down/freezes - the people do not see her and hear her.

Music transition - instrumental merges to this one]

### Mother Nature

Maybe you should have asked for something more.

Why does it have to be more?

### Song 6. You Should Use Less

Mother Nature

*You should use less*

*You should burn less*

*You should conserve!!*

*You should be happy*

*That things are fine,*

*The weather is fine,  
The weather's gonna change on you!*

*You should use less  
You must burn less  
Why not preserve?  
You should be happy  
The balance is right,  
But it's only just right,  
It's starting to change on you!*

[Mother Nature leaves the stage.

Spotlight shifts to the other side of the stage. Most of the stage is  
still lit up brightly. ]

### **Song 7. The Business of Living**

#### **Brother 2**

*We all live in a selfish world  
In a prosperous world where growth is good  
We're all so busy with the business of living*

*The business of living*

*The business of living*

#### **Chorus**

*Prosperous world*

*Growth is good*

*Prosperous world*

*Growth is good*

*Business of living, business of living*

*We all must get on with the business of living*

*Left side of stage*

*Feed the family*

*Right side of stage*

*Build me a house*

*Left side*

*Make me some children*

*Right side*

*Pay my bills and taxes*

*All together*

*We're all so busy with the business of living*

*We have to -*

*Make more things*

*And buy more things*

*And make more money*

*And spend more money*

*Spend like there's no tomorrow!!!*

[as they all gather in the center in a large group]

[A storm arrives in the latter part of the song. Lights flashing. Wind  
- leaves - people running helter-skelter. ]  
Music dies down. Storm calms down. The lights are mostly orange red.]

### **Song 8. It's Getting Hot in Here**

*Factory workers*

*It's getting hot in here*

*It's getting really really hot!!!*

*TV presenter*

*“Reports are coming in of record breaking temperatures  
in various parts of the world...”*

[Brother 1 comes out with the kids - out for a class excursion/walk -  
stage right - A one two three four... (step step step jump, arms  
interlocked)]

### **Song 9. The Sea**

*All*

*The sea (x 6)*

*Bro 1*

*The sea and the ocean,*

*Kids*

*Will soon be causing a commotion,*

*Bro 1*

*When they let go off the heat...*

Kids

*...let go of the heat.*

Bro 1

*It's going to hurt a real bad!!*

All

*It's going to hurt a real bad!!*

*The sea (x 6)*

[Scientists and Environmentalists arrive from stage left - making a gibberish racket. They clash with the fat Corporates and Bankers - coming in from stage right. They walk in lines from opposite sides - criss-crossing into each other - like rows of ants - sudden freeze - and arms up. Then continue. Scientists wear lab coats and the environmentalists have placards that say - 'Stop global warming', 'Keep the oil in the ground' etc.

Different groups gather on stage.. first - a scientist and a climate change denier - ]

Scientist

The temperature is going up

It's the hottest year we've had.

Bankers

There's no such thing as climate change

It's only changing weather.

**Song 10. Don't**

Scientists

*Don't don't don't don't don't*

*You can't carry on*

*Stop stop stop stop stop*

*You can't keep on like this.*

Bankers

*Oh shush*

*What do you know?*

*It's going to be just fine*

*This is how the world turns.*

Scientists

*Don't don't don't don't don't*

*It's time to make a change*

*Stop stop stop stop stop*

*The world is in a fix.*

Bankers

*Oh shush*

*What do you know?*

*It's always been the same*

*We're not going to take the blame.*

[They disperse. Mother Nature enters - everyone freezes.]

**Song 11. I Really Have A Fever**

*Mother Nature*

*I really have a fever.*

*I'm burning up.*

*I'm burning up,*

*And it really hurts.*

*I really have a fever.*

*I'm burning up.*

*I'm burning up,*

*Won't somebody help me...?*

*(Instrumental) x 1*

[Scientist shakes his head and climate change denier leaves...

Environmentalists and Farmers come and join them]

Environmentalist

Something doesn't feel right brother

Something doesn't feel right.

Farmer

The winds have changed over night Brother

Something doesn't feel right.



Scientists

The air is getting warmer and warmer, it's gone up two degrees

Farmer

The rains are erratic

The crops can't be harvested

Environmentalist

The rivers are drying

And suddenly they flood!

**Song 12. Something Doesn't Feel Right**

*All together*

*Our country has no food brother*

*All the warehouses will soon be empty*

*If this carries on another year Brother*

*We're all going to have to move!*

[Farmers and environmentalists and scientist leave the stage.

Brother 1 and 2 - center-stage - spotlight - ]

Brother 1

Why must you make plastic bottles, Brother? Why plastic? Can't you see what it  
does?

Brother 2

Yes, it makes me very very rich.

Brother 1

Let me explain..

[he gestures to the kids - they come running out from both sides to  
join him]

### **Song 13. Away From Plastic**

Brother 1 and School Kids

*What we need is*

*to get away a little bit*

*Away from plastic, away from plastic*

*What we need is*

*to get away a little bit*

*Away from plastic, away from plastic*

*What we need is*

*to figure out another way*

*Natural is the way to go*

[Kids run off stage. Brother 2 gets fed up - waves his arm at Bro 1 dismissively - They walk off in different directions out of the spot light - it goes off. Brother 2 goes to the factory and tells the Foreman - ]

## Brother 2

### Fire some people

[Foreman is shocked - he fires 2 people by pointing at them - then pointing for them to go. One of them is the youth. He is in a dungaree - with a blue baseball cap.

(interlude)

Wind picks up again. Lights are flashing and flickering - leaves flying - everyone is on stage - they freeze -

Mother Nature (comes in on a wheel chair) pushed by a little girl - ]

## **Song 14. I Don't Care**

*Mother Nature*

*You don't care*

*When you mess around,*

*Mess around, mess around,*

*With all the pollutants you put*

*in the sea and land and air.*

*And I don't care*

*When you stress about*

*Stress about, stress about*

*All the things you got to do it make it right, yeah*

*And I don't care*  
*When you jump and shout*  
*Jump and shout, jump and shout.*  
*About the things that are wrong*  
*With the planet right now.*  
*I don't care*  
*When you think about*  
*Think about, think about*  
*All the money it's going to take and*  
*All the time and effort.*

[She leaves - they unfreeze. Lights start to flash and flicker - leaves flying - ]

**Song 15. It's Getting Hotter**

*Farmers*

*It's getting hotter*  
*The crops just aren't growing*

*All Others*

*The economy is slowing*  
*The jobs just aren't flowing*  
*I Youth (blue baseball cap)*

*What do you want us to eat?*

*My family is hungry*

*I'd gladly work for money*

*What use is my degree?*

*Farmers*

*It's getting hotter*

*The crops just aren't growing*

*The fields are dry now*

*The clouds are not showing.*

*I Youth (blue baseball cap)*

*Life was hard enough*

*It just became harder*

*Moment ago I had a job,*

*Now I'm on the street.*

*All*

*It's getting hotter*

*It's getting hotter*

*It's getting hotter*

*It's getting hotter...*

[The youth steps to one side and calls other youths - they all put on ski masks/balaclavas - he gestures - one other youth at the edge of stage nods, he flicks a switch - the lights go out - then the lights flicker - chaotic music - - rioting begins - all the people run helter-skelter. Brother 1 and family gather round.

Rioters reach the house - they knock - he opens the door, they knock out Brother 1. Lights out - they leave. Lights on - Brother 1 wakes up slowly - he gets up to find they have killed his wife and kids. ]

[Brother 1 lets out a guttural scream.]

### **Song 16. The Cry**

*Brother 1*

*Ahaaaaahaa hummmm (x 2)*

[He collapses on his knees, cradling his beloved wife and kids in his lap. Brother 2 hears this - he rushes over to console him.]

**Brother 1**

No!!

Why did you have to kill my wife?

Why did you have to kill my children?

They were my whole life!

Who kills little children?

All for a plate of food. You should have just asked

You should have just asked.

**TV presenter**

**Army troops are building up along borders**

**Getting ready for battle**

As countries fight over water and food resources.

[A platoon of soldiers walks by (humming slowly)]

**Song 17. Marching on and on**

*Soldiers*

*Marching on and on*

*To the front lines we go*

*Front lines we go*

*Front lines we go*

*Our country's better than their country*

*Our country, Their Country*

[Bro 1 gets up - Brother 2 tries to stop him - but he pushes him away]

Brother 2

I'm so sorry for your loss

Come with me, we must go from here

Brother 1

I did all I could, I will live my life...

For my country now.

Brother 2

If you leave now Brother

Don't ever come back

Asking me for help!

[He joins the platoon -- they hand him a grey jacket and a rifle - he gets in formation and they march away]

**Marching on and on (Reprise)**

*Soldiers*

*Marching on and on*

*To the front lines we go*

*Front lines we go*

*Front lines we go*

*Our country's better than their country*

*Our country, Their Country*

[LIGHTS OUT / CURTAIN DOWN

Remove kitchen set -

LIGHTS ON/ CURTAIN UP

Mother Nature - she has become older - she is now Mother Nature - her hair has started to grey - her skin is flaking and falling off - her cape is dry and burnt at the edges - all the leaves are brown. She sings - ]



**Song 18. I'm Mother Nature**

*Mother Nature*

*I'm Mother Nature*

*I'll always exist*

*You can't hurt me*

*I have no feelings*

*There was a time before*

*Many million years before*

*When the temperatures were rising*

*There was just one difference*

*There were no humans*

*On this beautiful planet*

*There are seven billion of you now*

*And you might all die!*

[She Exits. TV Presenter enters from the other side holding large cardboard TV cut out -]

**TV presenter**

**The polar ice caps have started melting rapidly,**

**No scientist saw this coming, not this soon,**

**Coastal flooding is now a reality.**

**More than half of humanity lives on the coast.**

[A bunch of school kids - they bring in a large globe or world map. One kid stays with that and points to things with a stick + slide show(?)]

**Song 19. Let's Talk About Sea Level Rise**

*School kids*

*Let's talk about, Let's talk about*

*Let's talk about sea level rise*

*The earth is a spinning ball of water*

*Two ice blocks cap the north and the south*

*Since it's getting hotter*

*They're starting to melt right now.*

*There's going to be more water.*

*The water's going to gradually rise.*

*Even the water's getting hotter.*

*What we need to know right now,*

*Is that the water wont rise evenly,*

*Like in a sink with the tap on,*

*No siree, no siree.*

*Some places it will go up*

*Some places it will go down*

*Some places coastlines will recede*

*Most coast lines will flood a lot.*

*Let's talk about, Let's talk about*

*Let's talk about sea level rise*  
*Let's talk about, Let's talk about*  
*Let's talk about sea level rise*  
*Let's talk about, Let's talk about*  
*Let's talk about sea level rise!!!*

[They run away in every direction and exit stage - there is a slide show during this song, showing global maps with coast-lines shifting and renderings of NY and London flooding.

Foreman and Secretary come to the middle - they are carrying plastic water bottles. ]

### **Song 20. Plastic Bottles**

*Foreman*

*I've been telling the boss*

*That we have to move*

*All our factories*

*And warehouses*

*Are soon going to be...*

*Under water!*

*Under water!*

*Secretary*

*I've been telling the boss*

*That we have to change*

*Change the way we do, do our business.*

*All this plastic waste, that we make,*

*Why can't we recycle it.*

*Together*

*If we don't buy them back,*

*All these plastic bottles,*

*They just end up in landfills, and in the sea.*

*All the plastic, plastic bottles.*

[INTERLUDE - factory workers are working - carrying large spanners, and plastic bottles and cardboard boxes - - handing them to each other - - choreographed - into the next song also.]

LIGHTS OUT / CURTAIN DOWN

Set change - remove everything - front half empty - for battle and back is ruined city.

Foreman and Bro 2 walk slowly across the FRONT of the curtain/ front of stage in spotlight - while set change happens. ]

**Song 21. Sustainability**

*Foreman*

*Sustainability*

*It's the ability*

*To look after mother nature's fragility*

*Mother nature's*

*gonna get you*

*If you don't look after her like she is family.*

*Mother nature's*

*gonna get you*

*If you don't look after her like she belongs.*

[Brother 2 walks off - waving them off - disagreeing with them. They walk off in different directions.

CLOCK TICKS OVER TO NEXT YEAR 2018 to 2019

TV Presenter

In other news –

our country is about to go to war over river water,  
and food reserves with our beloved neighboring country...

LIGHTS UP/ CURTAIN UP

Empty front half of the stage - new backdrop - dark grey clouds -muddy hills in the back. - two armies standing on either side of the stage - facing each other - then they start stomping their feet - a bugle cries out - attack.

**Army v/s army - choreography - 1 minute -**

Song, battle cry, battle dance, bombing sounds, flashing lights, bodies strewn as the lights come up - Bro 1 rises from the ground - he sees his battalions flag - he looks around - he lifts it up - they cheer - victory song. They re-group, he gets a red coat - all others still in grey coats - they get in formation and march off.

LIGHTS OFF. Back half of stage - ***City in ruins***

LIGHTS ON / CURTAIN UP- new backdrop of destroyed city. Minimal set of a broken home in the far right back corner - 2-3 walls - half built - rubble - A young woman huddles under her shawl - as the army approaches - the Captain tells some men to explore here and there for survivors. Bro 1 in his red coat heads towards the broken house. He comes across this big sack - he pokes his rifle in it - a girl's head emerges - she's young and beautiful and scared. He takes a couple of steps back and lifts the rifle as if it to shoot her. ]

### Refugee Girl

Please sir, please sir don't kill me

I'm already hurt, and I'm so hungry...

### Brother 1

[Puts his rifle down and rushes to her - then approaches cautiously]

I won't hurt you.

[digging into his pocket]

Here - eat a morsel

Where are you hurt?

[she shows her foot]

[They go out - huddled together, she's limping. He meets his Sargent - he hands him his rifle and his red arm band/ jacket - they walk away from the troops.]

LIGHTS OUT / CURTAIN DOWN

SET CHANGE - TO INDUSTRY

Spot light - TV presenter (in the corner) in front of curtain

And then... countries are experiencing mass migrations - take a look..

Slide show - farmer and cow - emaciated,

Maps of global warming - deep red between the tropics, flooding along the equator, drought along the tropics, video - icebergs melting and crashing into the sea, NYC building ticker - DOW JONES down 1000s of points, video - news readers from all over the world "economies are crashing everywhere"

IN FRONT OF CURTAIN

CLOCK MOVES AHEAD - 2019-2020-2021-2022

LIGHTS UP/ CURTAIN UP

On set - factory set front and center - the smoke stacks are sitting

dry - no steam coming out - Foreman carries an oversized lock

(cardboard cut out) and places it in front of the factory. All the

workers come out single file - heads bowed. They wind their way across stage and exit.]

## **Song 22. The Time Has Come**

Foreman and Secretary

*The time has come*

*The time has come*

*It's all shut down*

*We told you so (chorus)*

*The economy is dead*

*Time had to come*

*We told you so (chorus)*

*You would not listen*

*You just would not listen.*

*If only you had listened*

*We've been telling you so (chorus)*

*There's no raw material*

*There are no sales*

*All the workers have gone*

*We told you so! (chorus)*

*Now the business is shut,*

*We don't work for you no more (chorus)*

*We never did like you (chorus)*

*You were a terrible boss (chorus)*

*Always profit, profit, profit*



*Never a kind word at all  
Now you can eat your profit  
Cos we're out of here (chorus)*

**Song 23. I Am Ruined**

*Brother 2*

*I am ruined,  
I'm destroyed  
All my money  
It's now worthless paper.*

*I was a millionaire  
I had so much money  
Now all I have is  
a closed factory  
And a house, in a pond.*

*Workers*

*We are ruined  
We are jobless  
We are ruined  
We are jobless.*

[Arms in the air - like Dervishes. Twirling. Then down - walking -  
dragging their feet - one, two, three, stomp (and 'harumph')]

Bro 2, Foreman and Sec also get into the line - its snakes across the stage and then exits. Bro 2 takes a brown cardboard box with him. He carries this with him over the next few years.

LIGHTS OUT - Set change costume change - **Big Boat starry sky]**

TV presenter

Mass migrations have reached a record high,  
people have no where to go but up – to higher and higher altitudes.  
Millions are homeless, factories and businesses have shut, there are no jobs,  
it is unbearably hot between the tropics –  
even other places are unlivable – it’s either flooding or there is drought –  
people have left everything behind in ruined cities, and are moving with just the  
clothes on their back...”

[The years go by - 2030, 2040, 2050 - - the numbers can appear on the curtains or on the back wall, as a projection. Bro 2 walks across stage during this - dressed like a hobo - carrying a stick w a sack at the end. Bluish light/ spotlight follow him.

LIGHTS ON. **Big Boat starry sky** - bluish lighting

Boat is at the coast. Night time - starry sky - some clouds. Moon.  
Large boat cut out in the middle of stage. Sound of waves lapping.

Bro 2 is much older now, he comes to the shore - he has lost everything - his clothes are ragged - he has a stick and a small bag on it - he looks like a hobo.

He haggles with the agent - pays him all his money - climbs on to a boat with others - - someone on shore takes the ladder away - they start rowing. Waves appear.]

**Song 24. We All Go Back To On**

*Boat Captain*

*Why don't you realize –*

*What is happening,*

*When there is conflict,*

*When there is war*

*WE ALL GO BACK TO ONE*

*What this means is*

*Judges and doctors and students and teachers*

*All become nobody*

*When they become refugees*

*WE ALL GO BACK TO ONE*

*A woman*

*There's no place like home*

*We've fought long and hard*

*For our nation*

*It's my little house*

*Built with my income*

*And now it's all gone*

*WE ALL GO BACK TO ONE*

Judge

*I used to be a judge*

*For 35 years I've done justice*

*Where is my justice?*

*How is this fair?*

*Why is everyone fighting?*

*WE ALL GO BACK TO ONE*

Mother

*I used to be a house-wife*

*I've got two little children*

*They cannot swim*

*This boat is sinking*

*My heart is breaking*

*WE ALL GO BACK TO ONE.*

[LIGHTS OUT. Thunderclap, lighting flashes - waves - the boat sways up and down -some screaming.

Set change - **Boat and village on shore**

LIGHTS ON.

Boat on the left side of stage (blueish lights on that) - spotlight on Bro 2 he's on shore - slowly raises his head - he looks around - no one in sight. Slowly the stage lights come up - it's day break - the background lights up to sunrise - he stumbles out - on to shore - he walks to the middle - there is a gate and a picket fence running - the backdrop is a clear blue sky. He knocks on the door.

Bro 1 comes to open it (warm smile - arms open) ]

**Song 25. We Made It This Far**

*Brother 1*

*Brother, brother how you doing?*

*We made it this far?*

*Brother 2*

*We're still here aren't we.*

[They embrace. He gives Brother 1 the brown box and places an arm on his shoulder - Brother 1 takes Brother 2 inside]

*Together*

*It's been a long journey.*

*It's been a long 30 years.*

*How did we get this far? (trails off)*

[Both Brothers go up to a house. The Refugee girl greets them there.]

**Song 26. She Saved My Life**

*Brother 1*

*Meet my angel*

*She saved my life*

*Refugee Girl*

*He's my angel,*

*He literally saved my life.*

*Brother 2*

*Please forgive me brother*

*For all the things*

*All the things I said*

*All the things I did.*

*Brother 1*

*It's all forgiven and forgotten*

*I so glad that you are alive*

*And you seem a changed man.*

[LIGHTS OUT / CURTAIN DOWN -

Set change - Final scene - **House on the hill**

THE YEARS GO BY. 2050,2055, 2060, 2066, 2067, 2068...

EVERYONE IS REALLY OLD NOW. Including the newsreader - - (white wigs)

News reader -

Over the last 50 years, millions have perished, and millions have lost their homes and had to move - those who survived kept moving further and further north as the years went by, to higher and higher lands, till they finally settled way up high in the mountains.

LIGHTS ON

A mountain goat comes to stage center - chews on some grass - looks at the audience - bleats - leaves.

Bro 1 with cow, refugee girl in the cottage window. Bro 2 brings a basket filled with oranges. They come and sit at a bench - stage center front.

Mother Nature enters - all new flowers on a lovely new green cape - all happy. ]

Mother Nature

Well, gentlemen

Looks like you made it

To a ripe old age

Living in harmony,

With yourselves and me.

Millions have perished.

Birds and animals extinct

Cities drowned or dried.

Looks like you can finally hear me

[Mother Nature comes forward - lights dim - spotlight on her - - sings directly to the audience]

**Song 27. I Can Heal**

*Mother Nature*

*I can heal*

*It's not too late*

*Think of the children*

*You're deciding their fate.*

*And their children's children.*

*Will inherit the earth.*

*It's only a fever*

*But it already hurts.*

*I can heal,*

*I've done it before*

*Smog filled cities*

*Rivers polluted*

*You've helped me restore*

*Bring back the blue skies*

*Replant the forests*

*Reduce the carbon*

*Eliminate plastic*

*I will heal.*

*I promise you that.*

*You can make a difference.*

*Each one has to help me,*

*I can heal.*



*It's not too late.*

*To bring back balance.*

*We can see the future.*

*Make the right choice.*

*It's not too late.*

[The entire cast comes out of the wings along the edges of the stage.

Lights dim.]

### **Song 28 - Finale - Where Will All The Penguins Go**

#### Chorus

*A hooo – toodoo doo doo doo doo doo x 3 (chorus)*

*A hooo – toodoo doo doo doo doo doo x 3 (chorus)*

*Where will all the penguins go??*

*They have nowhere else to live,*

*Antarctica is hot and dry,*

*It has no more ice to give.*

*Why should all the penguins die???*

*They can only swim for a day...*

*They have nowhere left to go,*

*Don't you know they cannot fly!!*

*Where will all the penguins go?*

*It's up to us to stop the heat,  
We must make a difference now  
Save our little happy feet.  
Save our little happy feet.*

*(solo – no chorus – no music?)  
Where will all the children go?  
They have nowhere else to live  
This is the only planet we have...  
We have nothing else to give.*

Lights off – for 2 seconds – full lights on – everyone comes to the front.

**Song 29 - Outro - I Want To Know**

*Chorus*

*Things I've got to tell you, things I've got to show you.. whoa oh oh oh x 2*

*And everything's gonna be alright,*

*I'm gonna make it alright – whoa oh oh oh x 2*

*We're gonna set it right tonight*

*We're gonna make it – alright.*

....

....

*I want to know*

*what is the right way,*

*I want share*

*what is the right way,*

*I want to change*  
*All of my life, we've got to change,*  
*I want to believe*  
*tonight is the night*  
*It's gonna be alright.*  
*If we fight..To-ge-ther.*

Every one takes a bow.

The lead actors step forward and address the audience –

You're probably asking yourself what you can do –

We would like to suggest 2 small but very important changes that each and every one  
of you can make in your lives –

1 – stop using single use plastics

2 – plant a tree and look after it – every month. Massive re-forestation is what we  
need – and it just might help slow down climate change.

Thank you for your support.

The End.

(As the audience leaves, please give them a tree sapling/ packet of local seeds to plant and look after for 1 year also ask them to plant a new sapling every 3 months.)

Written and composed by Adil Jain.

Science vetted by climate change think tank – [www.ceew.in](http://www.ceew.in)