

Where will all the penguins go??

A musical by Adil Jain

Full Vocal Score

Transcriptions by Julieanne Patmore

Backing Tracks and Orchestration by James Fuller



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01 Brother

Moderately ♩ = 130

Composed by Adil Jain
Transcription by Julianne Patmore

Brother 1

Brother 2

Bro ther, Bro ther how you do - ing? We made it this far

6

Brother 1

We're still here aren't we? It's been a long jour - ney

10

Brother 2

It's been a long fif ty years How did we

13

Brother 1

slower

get this far - - Let me tell you a stor - y

02 All Is Well

Steadily ♩ = 100

Composed by Adil Jain
Transcription by Julianne Patmore

Ensemble



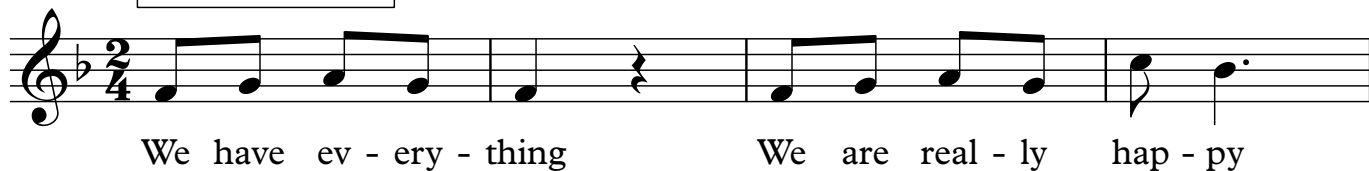
03 We Have Everything

Composed by Adil Jain

Transcription by Julianne Patmore

Steadily ♩ = 110

Wife of Brother 1



5

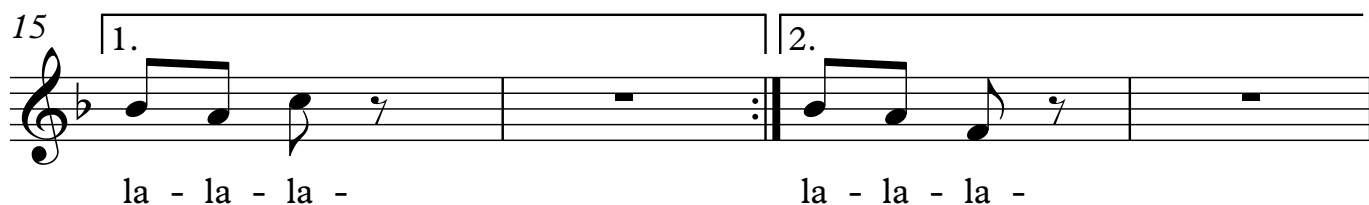


9

Ensemble



15



Slower, with resolution ♩ = 88

Wife of Brother 1

19



With vigour ♩ = **116**

We need e - ner-gy To get things done To get some e - ner-gy We

4

need some fuel When we burn fuel We - get e - ner-gy When a

7



coun-try burns fuel They_ get e - ner-gy They get e - lec-tri - ci - ty They

10

get pe - tro - le - um It keeps the e - co - no - my mo - ving It

12

— puts C - O - 2 In the air

14

It's a real-ly, real-ly, real-ly, long time For C - O - 2 to dis - si-

17

pate In the mean-time It traps heat From the sun

05 The Rains Don't Come

Composed by Adil Jain

Transcription by Julianne Patmore

Steadily ♩ = 110

Farmers



The rains don't come when we know they — should -



- It's harv - est - time Now the rains should come



It's the se - cond year that the rains have - changed



If the harv - est fails, we're in se - ri - ous trou - ble

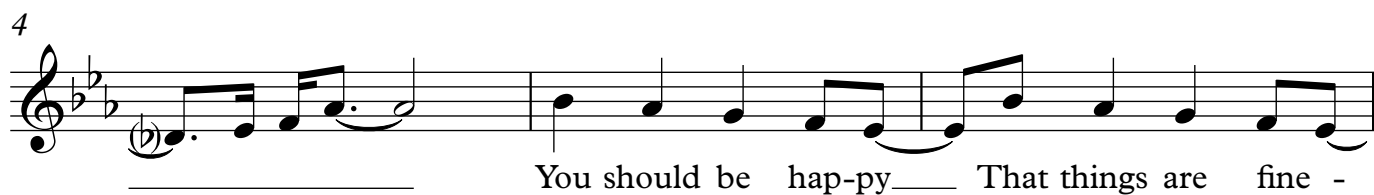
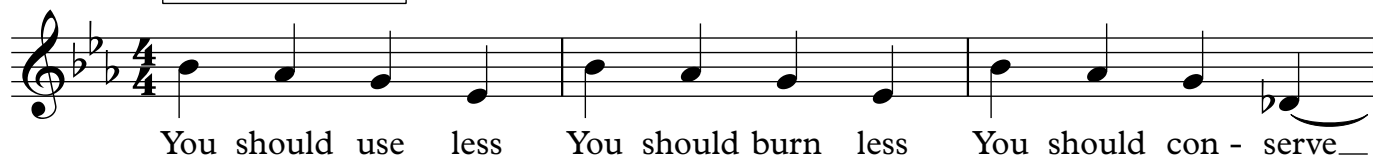
06 You Should Use Less

Composed by Adil Jain

Transcription by Julianne Patmore

Steadily ♩ = **106**

Little Girl Nature



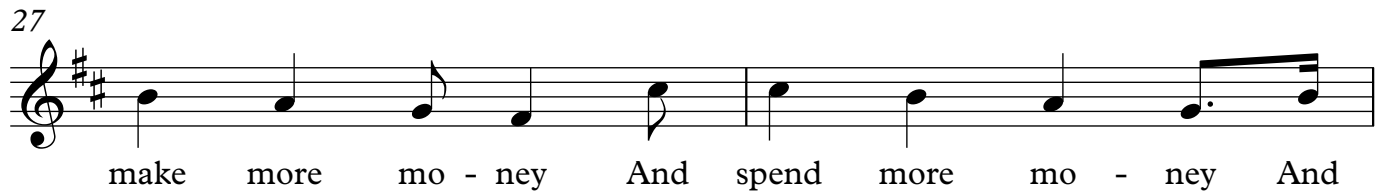
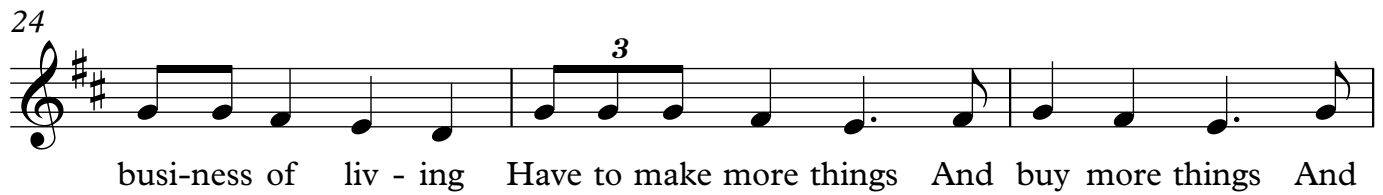
Composed by Adil Jain
Transcription by Julieanne Patmore

20 Right of stage All

Pay my bills and tax - es We're all so bu-sy with the

Detailed description: This block shows a musical score for two parts. The first part, 'Right of stage', is marked with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E1

07 Business Of Living



08 It's Getting Hot In Here

Composed by Adil Jain
Transcription by Julianne Patmore

Factory workers

With rising worry ♩ = 70

6 It's get - ting - hot - in - here - It's get -

ting - real - ly - real - ly hot - -

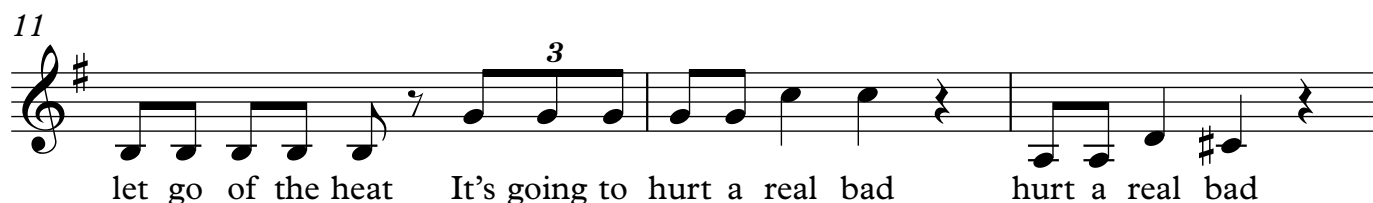
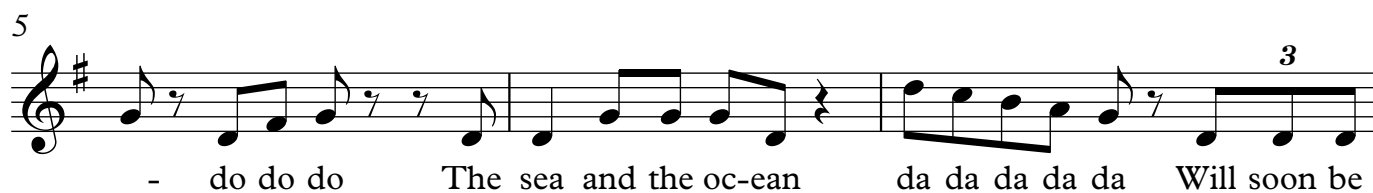
09 The Sea

With bounce ♩ = 108

Composed by Adil Jain

Transcription by Julieanne Patmore

Brother 1 and school children (sopranos)



10 Don't

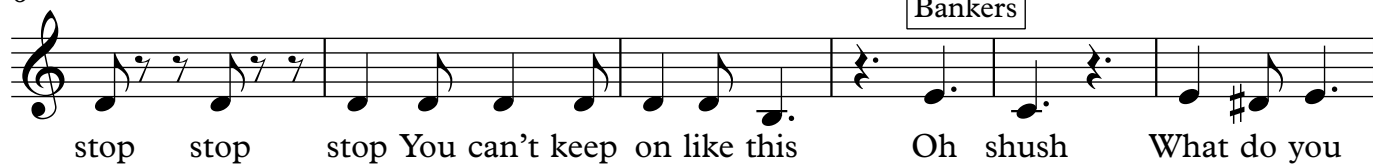
With bounce ♩. = **160**Composed by Adil Jain
Transcription by Julieanne Patmore

Scientists



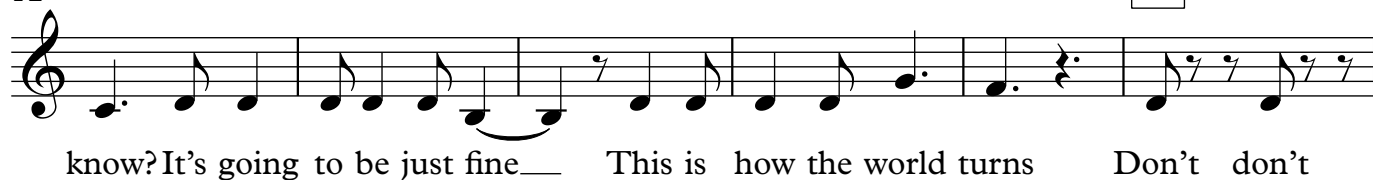
6

Bankers



12

All



18



22



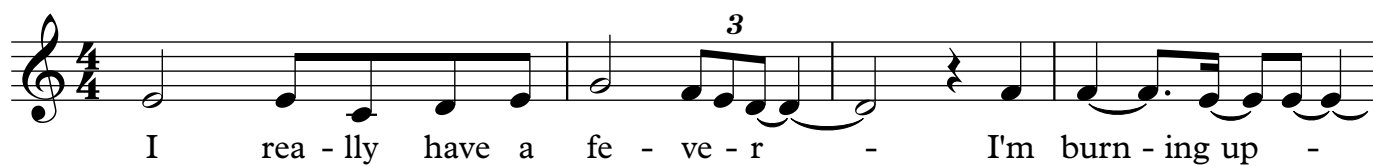
11 - I Really Have A Fever

Moderately ♩ = 130

Little Girl Nature

Composed by Adil Jain

Transcription by Julieanne Patmore



12 Something Doesn't Feel Right

Composed by Adil Jain

Transcription by Julieanne Patmore

Nervously ♩ = 152

Environmentalists

Farmers

Some-thing does-n't feel right bro ther Some-thing does-n't feel right___ The

5

Scientists

winds have changed o-ver night bro-ther Some-thing does-n't feel right The

9

Farmers

air is get-ting war-mer and war-mer, it's gone up two de - grees The

13

Environmentalists

rains are er-ra - tic___ The crops can't be har-ves-ted The ri - vers are dry-ing and

16

All

sud-den-ly they flood! The coun - try has no food bro - ther

19

Ware-hous - es will soon be - em - pty If this car - ries

22

rit.

on a-no - ther year___bro-ther We're all going have to move!

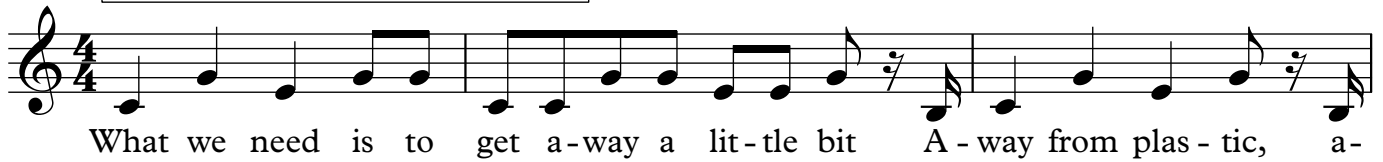
13 - Away From Plastic

With resolve ♩ = **106**

Composed by Adil Jain

Transcription by Julieanne Patmore

Brother 1 and school children (altos)



4

Brother 1 and school children (sopranos)



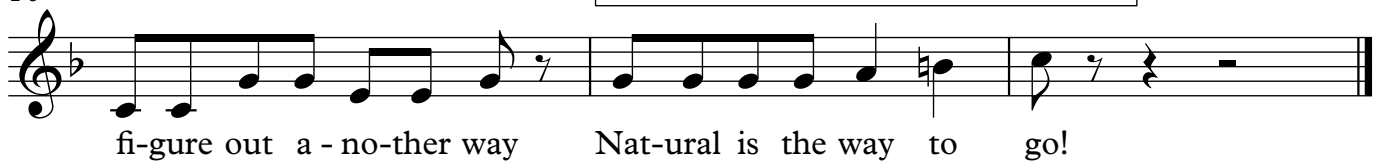
7

Brother 1 and school children (altos)



10

Brother 1 and school children (sopranos)



14 I Don't Care

Defiantly ♩ = 140

Composed by Adil Jain
Transcription by Julieanne Patmore

Little Girl Nature

1. I don't care_ When you mess a - bout, mess a - bout,
2. I don't care_ When you jump and shout jump and shout,

4

mess a - bout, Pol - lu - tants you put in the
jump and shout - The things that are wrong with the

6

sea, land and air - And I don't care_ When you stress a - bout, stress a - bout,
pla - net right now_ And I don't care- When you think a - bout, think a - bout,

10

1.

stress a - bout, The things - you got to do it make it right, yeah

13

2.

rit.

think a - bout the mo - ney it's going to take and All the time and ef - fort

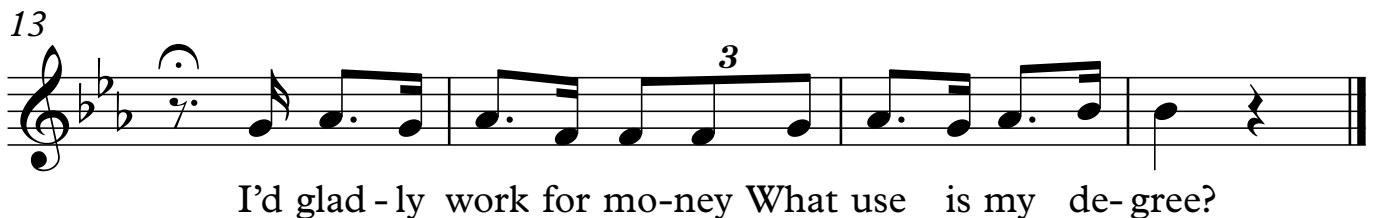
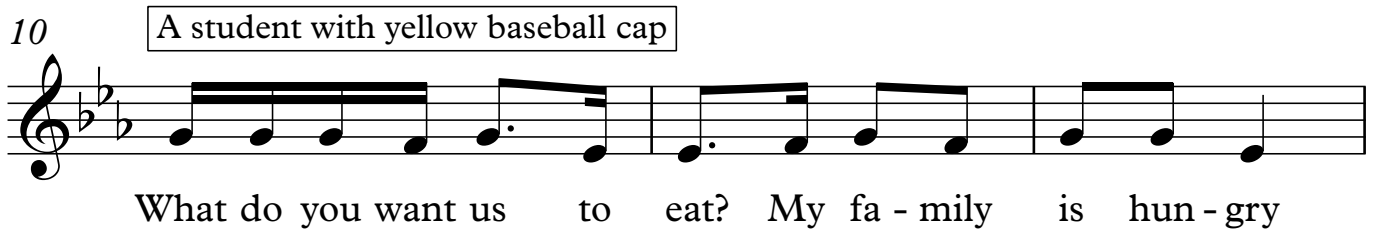
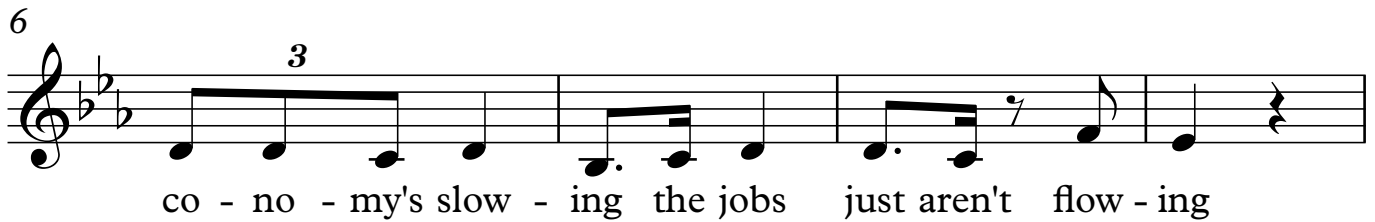
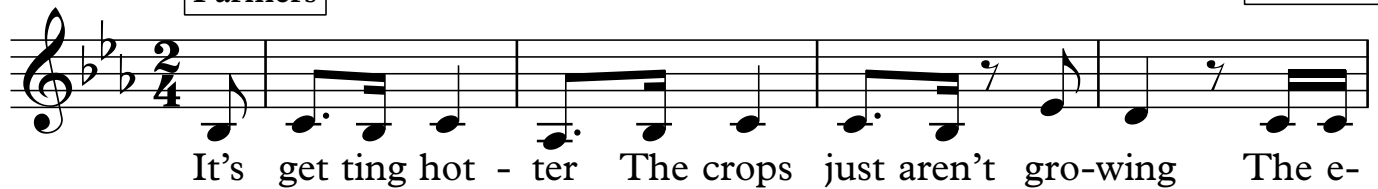
15 It's Getting Hotter

Composed by Adil Jain
Transcription by Julieanne Patmore

Moderately ♩ = 100

Farmers

Workers



Vocals

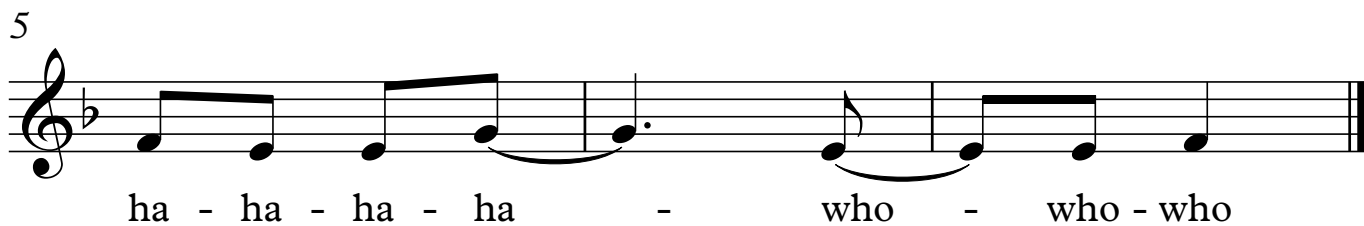
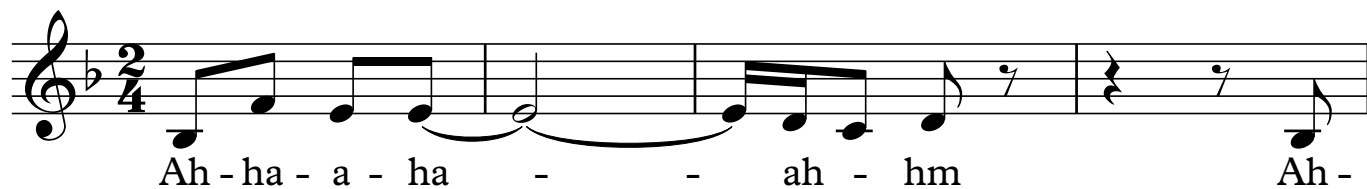
16 - The Cry

Composed by Adil Jain

Transcription by Julieanne Patmore

Brother 1

With great sorrow ♩ = 80

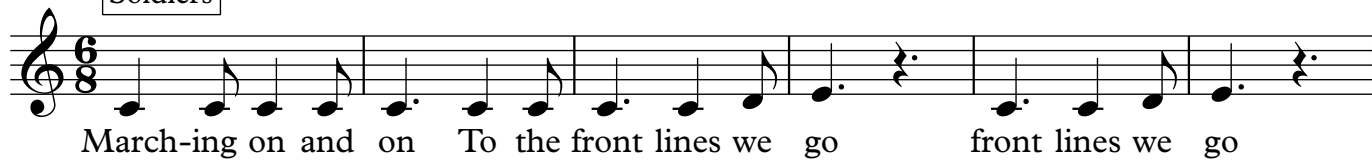


17 Marching On and On

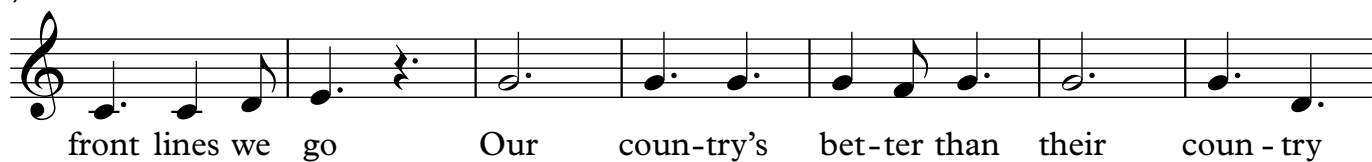
With bounce ♩. = **160**

Composed by Adil Jain
Transcription by Julieanne Patmore

Soldiers



7



14

Repeat until off stage



18 - I'm Mother Nature

Composed by Adil Jain

Transcription by Julieanne Patmore

Slowly ♩ = 110

Mother Nature

I'm Mo-ther Na-ture I'll al-ways ex - ist

5

You can't hurt me I have no feel - ings

9

There was a time be - fore - ma - ny mill - ion years - be

13

fore - when the temp - er - a - tures where ris - ing - There was

16

just one dif - fe - rence - There were no hu - mans On this

20

beau - ti - ful pla - net There are se - ven bill -

23

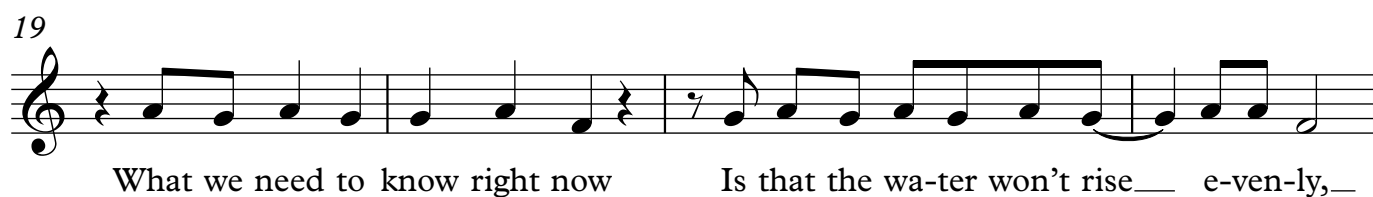
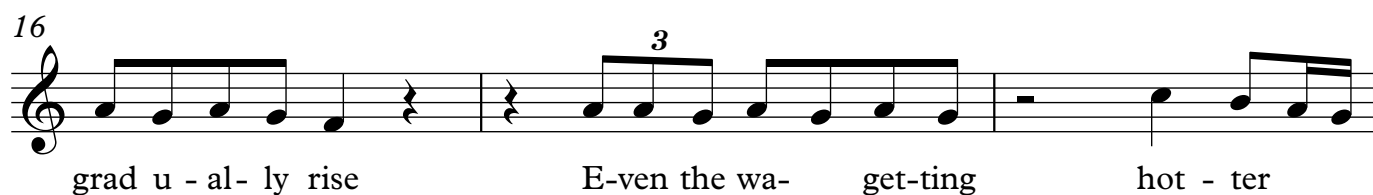
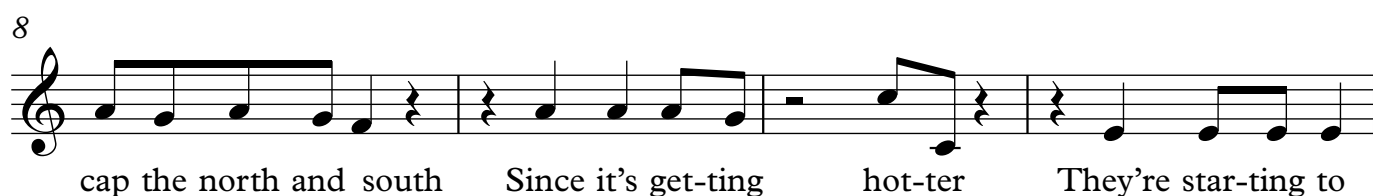
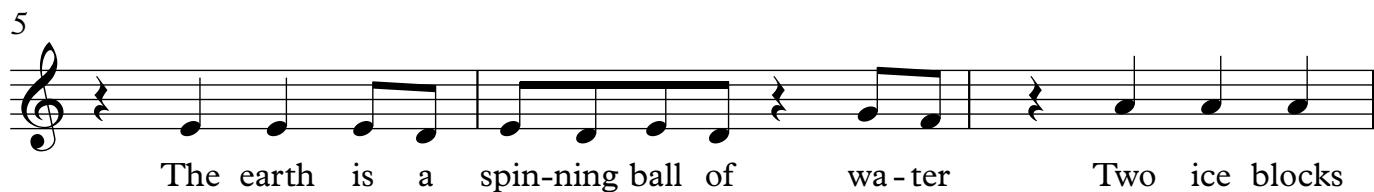
ion of you now - And you might all die

19 Let's Talk About Sea Level Rise

Composed by Adil Jain
Transcription by Julieanne Patmore

Fast swing ♩ = 180

Kids



19 Let's Talk About Sea Level Rise

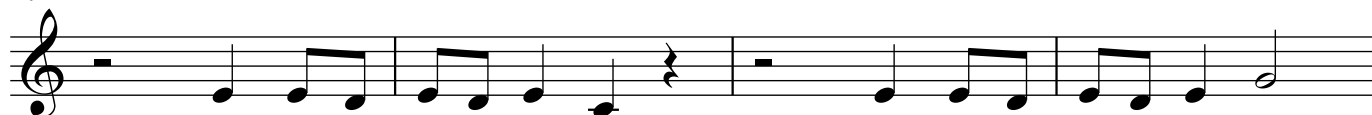
23



Like in a sink with the tap on____

No sir-ee, no sir-ee!

27



Some pla-ces it will go up

Some pla-ces it will go down

31



Some pla-ces coast-lines will re-cede

Most coast lines will flood a lot_

35

Faster swing ♩ = 200



____ Let's talk a - bout, Let's talk a - bout Let's talk a - bout sea le-vel rise

39

molto accel.

Let's talk a - bout, Let's talk a - bout Let's talk a - bout sea le-vel rise

43



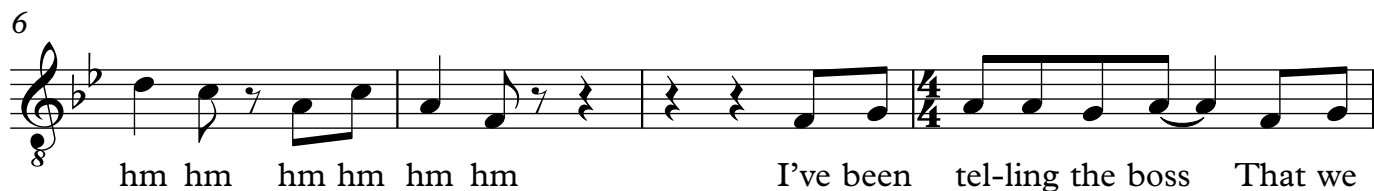
Let's talk a-bout, Let's talk a-bout Let's talk a-bout sea le- vel____ rise!____

20 - Plastic Bottles

Composed by Adil Jain
Transcription by Julieanne Patmore

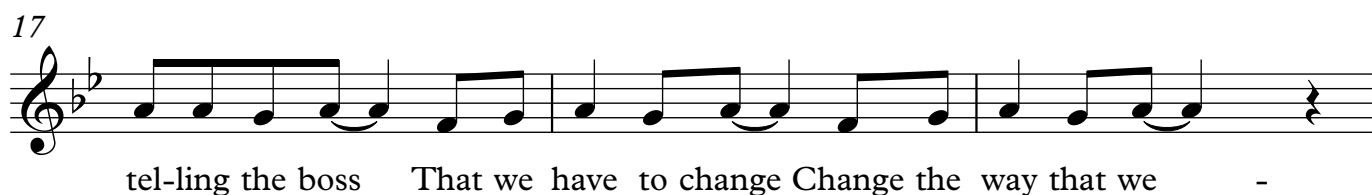
With concern ♩ = 90

Foreman



Secretary

I've been



Together

20 - Plastic Bottles

26



29

poco rit.

21 - Sustainability

With energy $\bullet = 140$

Composed by Adil Jain
Transcription by Julieanne Patmore

Foreman

Sus - tai-na-bi-li-ty It's the a-bi-li-ty To look af - ter mo-ther na-ture

5

's fra-gi-li-ty Mo - ther na-ture's gon - na get you If

8



you don't look af-ter her like she is fa-mi-ly Mo - ther na-ture's gon

11



- na get you If you don't look af-ter her like__ she be longs__

22 - The Time Has Come

Composed by Adil Jain
Transcription by Julianne Patmore

With drive ♩ = 92

Foreman (lower) and Secretary (higher)

Workers

The time has come The time has come It's all shut down We

5

told you so - - - You would not lis-ten, You

9

just would not lis-ten, If on-ly you had lis-tened We've been tel-ling you so

With despair ♩ = 84

Foreman

Secretary

Foreman (lower)
and Secretary (higher)

Workers
(altos and
sopranos)

13

There's no raw ma-te-rial There are no sales All the wor-kers have gone We

molto rit.

With anger ♩ = 76

17

told you so Now the busi-ness is shot We'll

20

work for you no more We ne-ver did like you You're a ter-ri-ble boss

22 - The Time Has Come

23



25



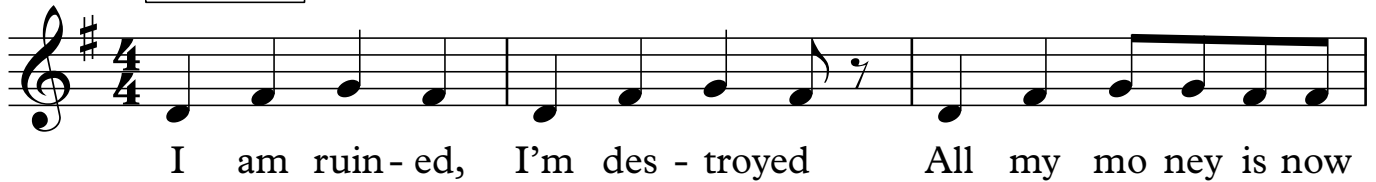
23 - I Am Ruined

Composed by Adil Jain

Transcription by Julieanne Patmore

Moderately ♩ = 100

Brother 2

*Repeat until end cue*

24 We All Go Back To One

Composed by Adil Jain
Transcription by Julieanne Patmore

Steadily ♩ = 92

Boat Captain

Why don't you re-alize What is hap-pen - ing, When there is con-flict

6

All

Boat Captain

When there is war We all go back to one - What this means is

12

Jud - ges and doc-tors and stu-dents and tea-chers All be-come no

17

All

- bo-dy_Whenthey be-come ref - u-gees We all - go back - to one

With more urgency ♩ = 96

Woman

22

There is no place__ like home__ We've fought long and hard__ For our na

27

- tion It's__ my__lit-tle house Built with my__ in-comeAnd now it's

24 We All Go Back To One

33 All Judge 3

all gone__ We all go back - to one I used to be__ a judge__

38 3

__ For thir-ty five years I've done jus-tice Where is__my jus tice?__ How is

43 All

this fair? Why's e- very - one fight ing We all go back to

48 Mother

one I used to be__ a house-wife I've got two lit-tle chil

53

- dren They - can - not swim This boat is__ sin - king

58

My - heart - is break ing - We all go - back__ to one

25 - We Made It This Far

Moderately ♩ = 130

Composed by Adil Jain
Transcription by Julianne Patmore

Brother 1

Brother 2

Bro ther, Bro ther how you do - ing? We made it this far

We're still here aren't we? It's been a long jour - ney

It's been a long fif - ty years How did we get this far? -

26 She Saved My Life

Composed by Adil Jain
Transcription by Julianne Patmore

Steadily ♩ = 100

Brother 1

Refugee Girl

Meet my an-gel She saved my life He's my an-gel, He lit-eral-ly saved my life

Slower ♩ = 96

Brother 2

Bro-ther Please for-give me bro-ther For all the things

- All the things I - said - - All the things I - did

It's all for - gi - ven and for - got - ten I'm so glad that you're a -

live And you seem a changed man

Ensemble

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a half note D4. Below the staff, the lyrics 'Hm' are aligned under the first measure, and hyphens are placed under the subsequent measures.

13

8

- - Hm - - Hm - - -

19 Mother Nature


The musical notation for 'Mother Nature' is on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. There is a double bar line, then a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note A4, a quarter note G#4, and a quarter note F#4. The piece ends with a quarter rest.

I can - heal - It's not too - late

[illegible]

29 

34



- but - it al - re - ady hurts - - I can heal - - I've

39



done it be - fore - - Smog filled - ci - ties - Ri-vers pol-lut - ed You've

43



helped me res - tore. Bring back - the blue skies - Re-plant the for - est - Re-duce the car - bon-e-


48

li-mi-ate plas tic I will - heal I pro-mise you that -

53

You can - make a diff - er - ence - Each one - has to help me - I pro - mise to heal -

58



- It's not too late to bring back bal- ance - We can- see - the - fu

64 Ensemble

ture - Make the right - choice It's not too - late - Hm - -

69

Measure 69: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131,

75

3 Hm Hm

81

81

Hm

28 Where Will All The Penguins Go?

Steadily ♩ = 80

All bar Mother Nature, Refugee Girl and Secretary

Brother 1

Da da di da di da - da nn da di Da da di da di da - da nn da di

Brother 2

da-da-da-da-da-di

3

da da da da da da - da nn da da da da da di da - - -

da da-da-da-da-da-da da - da - da-da-da-da-di-di-di-

5

Da da di da di da - da - da - da da da da di da di da - da - da - da-da-

da da-da-da-di-di-di - da da-da-da-di-di-di-

7

Brother 2 and Altos

da - da - da - di - da - di - da - di da-di-da-da - di-da Where will all the pen-guins

da - da Hm - mm

28 Where Will All The Penguins Go?

10

go? - - - They have no-where else to live, An

Brother 1 and Sopranos

oo-who-oo-oo-oo da-da-di - di di-di di

13

tarc-ti-ca is hot and dry - - - It has no more ice to -

di-di - di - da-da-da

16

- give Why should all the pen-guins die?

doo-doo-do-doo-do-doo-do-do do-do-dap-da - da-doo

19

They can on-ly swim for a day They have no-where left to

da-da-da-da-di - di-da - da-da

22

go, Don't you know they can-not fly

do-do - do - do - do - do do-do-do do-do - do-do - do

28 Where Will All The Penguins Go?

3

25 Brother 1 and Sopranos

Where will all the chil-dren go? _____ It's up to us to stop the heat,

Brother 2 and Altos

ah -

28

_____ We must make a dif-fe-rence now _____ Save

oh - ah - hah-hah -

31

All bar Mother Nature, Refugee Girl and Secretary

molto rit. - - - -

our lit-tle hap-py _____ feet, Save our lit-tle hap-py _____

hah oo - oo-o-oooh -

Slowly ♩ = 64

34 - - - - -

Brother 1 and Sopranos

feet Ah - who doo doo-doo-doo - doo-doo-doo

Mother Nature, Refugee Girl and Secretary Brother 2 and Altos

oo-ay - ee - Ah who doo doo-doo-doo - doo-doo-doo

28 Where Will All The Penguins Go?

37

doo-doo-doo-doo-doo-doo - doo doo - doo-doo-doo-doo-doo-doo - doo-doo Ah who

doo-doo-doo-doo-doo-doo - doo doo - doo-doo-doo-doo-doo-doo - doo-doo Ah who

42

- doo - doo-doo-doo-doo-doo doo doo - doo-doo-doo-doo-doo doo

- doo - doo-doo-doo-doo-doo doo doo - doo-doo-doo-doo-doo doo

46

doo - doo-doo-doo-doo-doo - doo - doo - doo -

doo - doo-doo-doo-doo doo - doo - - -